

# HÅFA ADAI EVERYDAY

Sharing the Håfa Adai Spirit with Our Visitors and Each Other  
April 2013, Volume 2, Issue 3



## MARCH PLEDGE SIGNING CEREMONY AT RICARDO J. BORDALLO'S GOVERNOR'S COMPLEX

Bureau of Statistics & Plans and Bureau of Budget & Management Research joined the Håfa Adai Pledge Program last March 22. In the photo (from left) **Lorilee Crisostomo**, Director, Bureau of Statistics and Plans, **Nathan Denight**, Deputy General Manager, Guam Visitors Bureau, **John Rios**, Director, Bureau of Budget and Management Research.



## GUAM BRAND MERCHANDISE NOW AVAILABLE FOR SALE

As part of Guam Brand initiative, Guam Visitors Bureau has developed branded apparel and sundry goods for sale to the community. This is yet another opportunity to share the Håfa Adai spirit to those on Guam and abroad.

### CHAGI CHAMORRO

Congratulations **Minagof kinemple**  
(Min-a-guf kin-em-plee)

### LIVING THE HÅFA ADAI PLEDGE

Educate your employees on the historical sites around the island.

## DID YOU KNOW?

### Āchó Atupat Signature Chamorro weapon

The signature weapon of the ancient Chamorro warrior, slingstones of various sizes were sharpened at both ends and hurled from a sling with deadly force in combative times. These stones, called ācho' atupat in the indigenous language of Chamorro, were fashioned from either limestone, basalt, or fire-hardened clay and were hung from slings of made of pandanus or coconut fiber, the latter being far better by way of durability.

The most notable aspect of these most oftentimes oval-shaped stones were that ancient Chamorros used them with deadly accuracy as documented in historical texts. Though commonly associated with weaponry of the Latte period, these stones were used in early colonial history as the arms of resistance to Spanish colonization, hurled at the harbingers of that particular destruction. A prized art of warfare, the knowledge of how to fashion and hurl these stones was kept in the men's domain and was passed down from older to younger males, most likely from father to son, or mother's oldest brother to son.

Today, the slingstone shape is part of the design of the official Guam flag and is incorporated into architectural designs. Like the latte the slingstone is a cultural icon used in Guam's contemporary pop culture (in tattoo and clothing designs) to exhibit Chamorro pride and cultural identity.



Slingstones were fashioned in various sizes and with various material. Slings were made from pandanus or coconut fiber, the latter being far more durable. Photo courtesy of Department of Chamorro Affairs.

[guampedia.com](http://guampedia.com)

For more, Click to know! Guampedia:  
[guampedia.com/slingstones-weapons](http://guampedia.com/slingstones-weapons)

## GUAMPEDIA: BARRIGADA

Barrigada comes from the Chamorro word meaning "flank" (the side of the stomach). The first written mention of the word "Barrigada" comes from Recollect Father Aniceto Ibanez del Carmen, who served on Guam for forty years and in 1866, referred to people hunting deer in the region called "Barrigadan Tiyan."

A 1902 map, drawn with the assistance of Chamorro priest Father Jose Palomo y Torres, shows two names for the large hill that dominates central Guam: "Mt. Tuyan or La Barrigada." Both names fit well with the ancient Chamorro creation story of Puntan and Fu'una, which tells that the island was formed by the body of Fu'una. Both the tuyan "stomach" and the barrigada "flank" are located in the middle of the body.



In this historic photo, several villagers, clad in white, walk in a religious procession in Barrigada during a patron saint's feast day. The village celebrates three fiestas throughout the year for San Vicente, San Roke, and San Ramon. Photo courtesy of Capuchin Order, Guam

[guampedia.com](http://guampedia.com)

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[guampedia.com/barrigada](http://guampedia.com/barrigada)

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