

Tradition" poster series, which are seen adorning the walls of several government of Guam agencies.

HÅFA ADAI PLEDGE SIGNING HELD JUNE 24, 2015: (Seated- front) Inenton Gef Pa'go performers. Standing from left, Roy R. Ignacio, Strings and Things, owner; a representative from Island Luxury Food, Armine A. Loyola, Baker's World, owner; Li Mei, Mei Mei's Fruit Fry Ice, owner; Telo T. Taitague, Guam Visitors Bureau, deputy general manager; Laila El Sayek, Unggoy Enterprise, owner; representative from Se Lan Chun; Evelyn Viernes, Peakcraft Int'l, owner; AND Emma M. dela Cruz, Lucrecia dela Cruz, sales representative proudly display their newly signed pledges at Chamorro Village.

LIVING THE HÅFA ADAI PLEDGE



Č

Chris Unpingco, "Marketing Project Manager" at Market Research & Development, Inc. is directly involved in various community projects and has the opportunity to assist clients in decisions on how to move forward in a strategic sense. "He is constantly thinking of how to steer towards a local direction,' shares a fellow employee. Chris also exemplifies the Håfa Adai Spirit through his personality and gestures, Chris is welcoming to everyone he meets. He is known for bringing local pastries such as empanada, rosketti, guyuria, and more on a daily basis for

not only the office staff but for client meetings as well. "I like bringing local pastries from local mom and pop stores like Chode. I believe in supporting local businesses. Sharing with clients at meetings and at events makes it even more enjoyable especially if a client hasn't tried it before." Coworkers also share about Chris' daily "Håfa Adai" wear. "Chris is a Håfa Adai every day wear kind of guy. Every day is designated as a "Håfa Adai" Friday". Chris shares, "It's easy to share the Håfa Adai Spirit when the inspiration and support is given at the office. At Market Research and Development, we use local salutations for all communication correspondences, display local artworks. How can we not get in the Håfa Adai Spirit?

artists but, before computer-assisted graphic design revolutionized the graphics industry, he began designing when ads were manually prepared by putting pieces together with rubber cement, color overlays, photostatic copies and typesetting. For nearly 40 years, Castro's artwork has been featured in dozens of art exhibits including, most recently, the Guam Humanities Council, National Endowment for the Humanities, Picturing America, Picturing Guam in February 2011; Infiniti Art Gallery, Cultural Dimensions, March 2010; and the 8th Pacific Festival of Arts, New Caledonia, October 2000, to name a few. He has also been recognized for his talents with various awards, including the Governor's Art Award for Visual/Media Arts and Graphics in 1989 and 1992. One of Castro's most notable projects was as the designer and researcher for "A Tribute to Masters of Chamorro

Beyond graphic arts and altruistic deeds, Castro is a gifted artist whose other interests include oil paint, watercolor, pen and ink drawings, calligraphy, carving wooden canoes, free form wood sculpture, foam carving, and his latest - fiberglass models.

For more, Click to know! Guampedia: http://www.guampedia.com/ron-castro/ Suampedia.com

KAO UN TUNGO'? (Did you know?) **Apra Harbor :** Apapa

Apra is a corruption of the Chamorro word "apapa" which means "low." Apapa is the original name for what is now known as Cabras Island. During Spanish times a saint's name was added and the area became known as the port of San Luis de Apra.

Apra Harbor is also home to several shipwrecks that are popular with scuba divers. The two most well known wrecks are the World War I-era German merchant ship, SMS Cormoran, and the World War II-era Japanese freighter, Tokai Maru which lie side by side on the ocean floor.

Apra Harbor is a deep water port located on the west coast of Guam. It is home to both the commercial Port of Guam and Naval Station Guan

For more, Click to know! Guampedia: http://www.guampedia.com/apra-harbor/1 and guampedia.com



