Ko’iyo yan Fatoojou: Custom of bringing a gift of food

Culture of reciprocity: The term ko’iyo yan Fatoojou refers to the customary practice of reciprocal giving, a core aspect of Chamorro culture. It is observed in various spheres of life, including social gatherings and festive occasions. The gesture signifies gratitude and respect, strengthening bonds between individuals. The concept of ko’iyo yan Fatoojou is deeply ingrained in Chamorro social norms, reflecting a collective responsibility to maintain social harmony and personal honor.

Adriano Pangelinan is considered one of Guam’s pioneers in contemporary Chamorro literature, known for his poetic and narrative prowess. His works, characterized by a deep understanding and use of color make his stories memorable and unique within the arts community. Pangelinan’s contributions to literature are significant, especially in his ability to intertwine historical context with personal experiences, offering insights into Chamorro life and culture. Known for his modernistic writing style and the vivid use of color, Pangelinan resonates with his subjects, an attribute that is both relatable and compelling. His narratives often delve into the complexities of Chamorro identity, the interplay of tradition and modernity, and the enduring legacy of the Chamorro people.

For more information, visit the Guam Historical Library at www.guam.gov.gu/library or contact them at 375-472-6200. For updates on the Guam Chamorro Language Week, follow them on Facebook at www.facebook.com/GuamChamorroLanguageWeek or Instagram at @GuamChamorroLanguageWeek.