HÅFA ADAI PLEDGE SIGNING

Pacific Islands Club recognizes Sînôt John Ray Aguon, baker/supervisor, Hotnu Bakery.

Anthony Ray C. Mantanona, owner, Bubu and G. Flores History Center; House;

STREET FESTIVAL:
HÅFA ADAI PLEDGE SIGNING HELD AUGUST 23, 2015 AT GINEN I TANO’

to maintain our dedication to the Håfa Adai Pledge.
His dedication to these cultural opportunities makes it possible for us
sure everyone departs with a smile, a new friend, and a taste of Chamorro
was built on. He starts each interaction with a friendly “Håfa Adai” and makes
know PIC, but also to connect them with the island of Guam and the culture it
embodies the Håfa Adai Pledge by teaching PIC guests the
memorable, and educational experience at PIC, just a short walk away from the
beautiful and important pieces of Chamorro culture. He offers a fun,
as part of the team.
PIC is honored to have him
Program. His presence
commitment to sharing
the island’s
individual devoted to
living the Håfa Adai Pledge!
Siṅot John Ray Aguon exemplifies the
qualities of an individual devoted to
in the Chamorro language through an Interactive Coconut Show, offering them rides
and photos to
hafaadai@visitguam.com

HÅFA ADAI PLEDGE SIGNING HELD AUGUST 23, 2015 AT GINEN I TANO’ STREET FESTIVAL:

LIVING THE HÅFA ADAI PLEDGE
Pacific Islands Club recognizes Sînôt John Ray Aguon, for his commitment to living the Håfa Adai Pledge!

Guam Visitors Bureau; Deapak Dewan, owner, Delta Tire & Lube and Orkin Pest Control Guam; Sanjay Dewan, owner, Port of Mocha, owner; and Dee Hernandez, cultural heritage officer, Guam Visitors Bureau.

GUAMPEDIA: Judy Selk Flores

Batik artist

Judy Flores has been apart of the Chamorro community for more than fifty years as a scholar and artist.

Judy Selk Flores, originally from Colorado, was part of the first off-island American family to be housed in the southern village of Inarajan. She learned to speak Chamorro fluently and married into the culture. Artistically inclined from an early age, Judy Flores earned a degree in art education from the University of Guam and taught art in secondary school for ten years. During her early years of teaching she began experimenting with the wax and dye art media of batik, which became her primary medium of artistic expression. Flores used the batik medium to paint vivid impressions of Chamorro cultural scenes and activities that were rapidly disappearing in the 1970s. Her work was often chosen by Guam officials as gifts for visiting dignitaries. As the tourism economy developed, hotels, restaurants, and professional offices commissioned batiks by Flores. Flores was among several artists who produced large works for the Hilton Guam Resort & Spa. Flores was a founding member of the Guam Visual Arts Guild, and in 1981, she founded Guahan Art, a student art development organization that encouraged talented young artists to demonstrate, display, and market their work. She worked for Senator Carmen Kasperbauer’s Legislative Committee on Culture from an early age, Judy Flores earned a degree in art education from the Guampedia:
http://www.guampedia.com/judy-flores/