Once Beyond the Reef, Chamorros Sailed, Navigated, and Gathered

Taitano is most well known for his use of the ifit (ifil, Intsia bijuga) tree. Taitano honed his skills in the construction trade until eventually opening his own shop in Village in Hagåtña. Taitano is a carpenter by trade and a skilled craftsman. His home. He also has a shop with the same name located in the Chamorro Village in Hagåtña.

A traditional canoe (sakman) containing storyboard-like depictions of island legends, such as Sirena and the mangrove. The boat’s curves and the region’s unique culture are also typical of the ifit tree. A traditional canoe (sakman) containing storyboard-like depictions of island legends, such as Sirena and the mangrove. The boat’s curves and the region’s unique culture are also typical of the ifit tree. A traditional canoe (sakman) containing storyboard-like depictions of island legends, such as Sirena and the mangrove. The boat’s curves and the region’s unique culture are also typical of the ifit tree.

A Hawaiian canoe from d’Urville’s Voyage de la corvettte L’Astrolabe, 1830. The Oceania, in the background. A traditional canoe (sakman) containing storyboard-like depictions of island legends, such as Sirena and the mangrove. The boat’s curves and the region’s unique culture are also typical of the ifit tree.

A Hawaiian canoe from d’Urville’s Voyage de la corvettte L’Astrolabe, 1830. The Oceania, in the background. A traditional canoe (sakman) containing storyboard-like depictions of island legends, such as Sirena and the mangrove. The boat’s curves and the region’s unique culture are also typical of the ifit tree.