



HÅFA ADAI PLEDGE SIGNING



HÅFA ADAI PLEDGE SIGNING HELD DECEMBER 4, 2015 AT MATSON OFFICE IN TAMUNING: Matson Navigation Company team front row from left: **Phillip Santos**, account executive; **Paul Blas**, regional manager, sales and customer service; **Bernadette Valencia**, general manager, **Prudy Denight**, and **Camilo Lorenzo**, account executives. Back row from left: **Jaymi Doyle**, sales support; **Cid Domingo**, IT manager; **Geraldine DeGomez**, accounting clerk; **Catherine San Nicolas**, customer service representative; **Renee Ibanez**, F&M Parts II; **Teresa Ogo**, accounting clerk; **Cely Baterna**, customer service representative; **Rose Diaz**, logistics administrator; **Tom Dillon**, vessel operations manager; **Ann Volta**, customer service representative; **Rolly Angeles**, finance and admin manager; **Gloria Perez**, executive assistant; **Linda Ramos**, EQT administrator; and **Dreama Rain**, customer service representative.



HÅFA ADAI PLEDGE SIGNING HELD DECEMBER 13, 2015 AT JEFF'S PIRATES COVE, IPAN, TALOFOFO: (From left) **Cora Yanger Bejado**, Sirena Soul, proprietor; **Rueben Olivas**, La Luz Photography, owner; **Jennifer Berry**, Zephyr Guam, Owner; and **Evan Cabrera**, Simplyec2013 Art by Evan Cabrera, artist, illustrator and crafter.



HÅFA ADAI PLEDGE SIGNING HELD DECEMBER 18, 2015 AT TUMON SANDS PLAZA. (From left) **Telo T. Taitague**, Guam Visitors Bureau, deputy general manager; **Mona McManus**, Oasis Empowerment Center/The Dream Project, project facilitator; **Albert T. Yanger**, Galaide Professional Services Inc., president/chairman; **Charles Huang**, Honolulu Coffee Co., manager; **Yoko Shimogami**, Virgo USA Inc. dba: Anteprema, Manager; and **Joel Chabanne**, Gemkell Corporation, general manager of sales and operations.

KAO UN TUNGO'? (Did you know?) Herreron Chamorro

Blacksmithing, in the form that it is most known today, has only existed on Guam for a few centuries. The role of the herreron Chamorro, or Chamorro blacksmith in the life of Chamorros, making the tools to support their lifestyle, reached its apex during the pre-war period of Guam's history, but has in the time since all but disappeared from Guam. Chamorros made tools from shell, to'lang (bone), hāyu (wood), ācho' (stone) and guafi (fire) in order to make tools to suit these needs and others including, the building of structures and defense. The bones of humans, in particular the shin bone, would be taken after someone had long been dead and carved to make spear tips or se'se (knives). Stone would be used to create lusong (grinding stone) for food and medical preparation, or sharpened to make the heads of hipang (axes). Wood was used to make tipong (handles) and longer pieces were fashioned into damang (swords) or implements for picking fruit, planting and weeding (dagua). Shells would be carved to making weaving tools (si'i) and also tools for cleaning rice (sainan dogas).



An illustration of Chamorro tools from the 1800s from the Freycinet collection. Courtesy of the Guam Public Library System

With the end of the Spanish Chamorro Wars in 1695, Chamorro lives were radically altered due to massive death from disease. Chamorros were forcibly relocated by the new regime from their ancestral lands into newly established villages in Guam. They were also largely cut off from the tāsī (sea) and their navigational culture. It was during this period that blacksmithing in the form that is known today emerged. In order to meet the needs of Chamorro farmers, Chamorro artisans adapted their existing assortment of tools with the new blacksmithing technology and skills being brought into Guam. They became known by the Spanish word for blacksmith, herrero, and their products: ramenta (tools).

For more, Click to know! Guampedia: <http://www.guampedia.com/blacksmithing-3/>

SUNDAY
APRIL 10

REGISTER NOW!

LIVING THE HÅFA ADAI PLEDGE

The Håfa Adai Spirit is alive and well at Guam Regional Medical City



Pictured from left top row: Electrical Supervisor Butch Bautista; Maintenance, Ronnie Ong; Biomedical Tech, Greg Perez; Biomedical Engineer, John Benavente; Facilities Maintenance Manager, Roger Arellano; Biomedical Apprentice, Joey Camacho; Maintenance, Gerry Topacio and Maintenance, Richard Corbilla. Kneeling from left: HVAC Tech, Joseph Encio; Maintenance, Benjie Valera; Facilities Supervisor, Jeff Pico; HVAC Journeyman, Jackson Gatdula; Plumber, Manuel Tinoso Jr.; and Maintenance, James Sablan.

Guam Regional Medical City has taken the Håfa Adai Pledge essence of which is caring and that spirit is alive and well, where the motto is "Patients Are Partners". GRMC's philosophy dovetails perfectly with its commitment to the Håfa Adai Pledge. Just as GVB is pledged to care for Guam's visitors, GRMC is pledged to care for the health of our patients and their families.

With more than 500 employees at the hospital, no group embodies the spirit of the Håfa Adai Pledge more than the Facilities Maintenance team. The GRMC Human Resources, Marketing and Customer Relations staff tapped the maintenance crew for special recognition. Often unsung, the facilities team is on-call day and night for all the heavy lifting at GRMC, but they bear the load with a smile, showing their commitment to the pledge every day. On the job, in the hallways around the hospital the maintenance team always has a warm "Håfa Adai" for visitors and co-workers alike. They can often be seen providing directions, assisting the wheelchair bound or showing patients to the right office for their appointments.

Håfa Adai and thank you to the GRMC Facility Maintenance team for their commitment to the Håfa Adai spirit!

GUAMPEDIA: Master blacksmith and artisan

In Honor of:

Joaquin "Tun Jack" Flores Lujan (1920-2015)



Joaquin "Tun Jack" Lujan, Master Blacksmith, Guam's Master Blacksmith at **Pulan Festival**, 2008 Ipao Point, Tamuning. Photo by Kerri Ann Borja



Tun Jack Lujan puts the finishing touches on a **so'soh (coconut extractor)** at his shop in Mangilao. Photo by Nicole Santos

Joaquin Flores Lujan (1920-2015), commonly known as "Tun Jack" and "Kin Bitud" to family and friends, is part of a legacy of more than 100 years of Chamorro blacksmiths. For generations the Lujans have produced high quality, fire-forged metal work, such as the machete (a heavy knife), teras pugua (betel nut scissors), the figsa (a pronged fishing spear), the si'i (a tool for preparing weaving materials), the so'soh (used to extract coconut meat), the kamyoy' (coconut grater), and the fusiños (a garden hoe). These traditional metal tools were commonly used in Guam and the Marianas, particularly for daily tasks such as harvesting crops or preparing family meals. However, because of their quality and rarity, some items manufactured by Lujan are prized as family heirlooms and are passed down from one generation to the next. Lujan was the sole link to Guam's blacksmithing tradition that spanned as far back as the Spanish era. Because of the expertise and patience necessary to produce quality tools, blacksmithing was not a preferred occupation for many Chamorros. Lujan, however, continued to have an appreciation for the craft and understood its significance as part of Chamorro culture. The Consortium of Pacific Arts and Cultures included his pieces in their "Living Traditions" exhibit of crafts from the Pacific Islands region. He has been recognized for his work in the preservation of Chamorro culture and was awarded the Governor's Art Award several times. In 1996, he received the Maga'lahi Lifetime Cultural Achievement award and the National Endowment for the Arts National Heritage Fellowship Award. The NEA fellowship granted Lujan national recognition as a traditional artisan, and in fact, Lujan is the only person from this region who has received this honor.

Lujan's skills as a traditional blacksmith reflect a strong attention to detail and quality. He continues to be featured at regional cultural arts events, such as the Festival of Pacific Arts (FestPac) and the annual Micronesian Island Fair on Guam. Over the years, he trained more than a dozen apprentices in the hope of preserving the traditional art of blacksmithing. His more recent apprentices have included his grandson Jeremy Lujan Bevacqua, and his first female apprentice, Nathalie Pereda. On 29 April 2011, Joaquin Lujan was recognized, along with three other distinguished Chamorro artists—master carver Robert Taitano, master weaver Philip Sablan, and tattoo artist Maria Yatar McDonald—as a Master Folk Artist by the Guam Council on the Arts and Humanities Agency (CAHA). His grandson, Dr. Michael Lujan Bevacqua, was his first student in this apprenticeship program, carrying on the Lujan legacy of metal blacksmithing.

Joaquin "Tun Jack" Lujan passed away at the age of 94.

For more, Click to know! Guampedia: <http://www.guampedia.com/joaquin-f-lujan/>

CHAGI CHAMORRO

koti'non sanhiyong

outside oven

Get featured in the next newsletter!

Please submit Living the Håfa Adai Pledge features and photos to hafaadai@visitguam.com

The Håfa Adai Pledge seeks to continually promote Guam's unique culture by sharing the Håfa Adai Spirit and making Guam a great place to live, work, and visit!

Take the Håfa Adai Pledge today! For more information, call 646-5278 or email HåfaAdai@visitguam.org.

Like Guam Visitors Bureau on Facebook

BROUGHT TO YOU BY:

