



# 12TH FESTIVAL OF PACIFIC ARTS

Hāfa Iyo-ta, Hāfa Guinahā-ta, Hāfa Ta Pātte - Dinanā Sunidu Siha Giya Pasifiku  
What We Own, What We Have, What We Share - United Voices of the Pacific

# GUAM 2016



May 22 - June 4, 2016 • [www.guamfestpac2016.com](http://www.guamfestpac2016.com)

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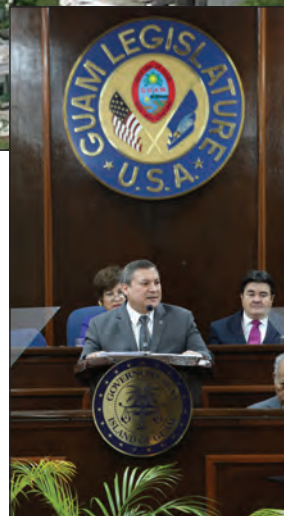
View of Hagåtña, Capitol City of Guam.

## Guam Festival Receives Executive Endorsement from Governor Calvo

*Governor of Guam Eddie Calvo lays out plans for Hagåtña, site for the 12th Festival of Pacific Arts during State of the Island Address.*

"Hagåtña has been the heart of our island for centuries. It reflects the different eras of Guam, and the efforts to rebuild as we moved forward after Spanish colonialism, the war between America and Japan into which our people were swept, and our efforts to determine our political future. We are rebuilding this historic city once again as we move to a better understanding of our place in this world and who we are as a people.

This will likely be the last State of the Island address given in this building. If all goes according to plan, the old Guam Congress Building will be renovated this year. And by this time next year, I fully anticipate apprising Guamanians on the state of the territory from the hallowed halls of that historical building. Now, as we prepare for the Festival of Pacific Arts, or



Governor Eddie Baza Calvo delivering his 5th State of the Island Address on February 16, 2015.

FestPac, next year, we're going to open Hagåtña to them. A revamped Paseo Park will be the center of the festival, which we anticipate will host about 2,500 artisans along with an estimated 10,000 supporters from more than 27 countries in the Pacific region. As our guests tour Hagåtña, they'll see the Cathedral, the new Guam museum at Skinner Plaza. In the corner between them, is the site of the old Plaza De España — restored to become a glowing reminder of Sunday afternoons when musicians played in the courtyard of the palasio, while families strolled by listening to the music.

Festival participants also will be able to walk to the soon-to-be completed Fishermen's Co-op Fishing Platform and see the site where our fishermen are growing our fishing industry – while also teaching the next generation this important tradition."



(Above) Joseph Cameron, President of Department of Chamorro Affairs, Acting Governor Ray Tenorio and Speaker Judi Won Pat at Proclamation Signing.

## Celebrating Culture with Mes Chamorro!

Guam is gearing up for Guam History and Chamorro Heritage Month in March, or *Mes Chamorro*. A time when cultural practitioners islandwide will be participating in a host of activities to celebrate the Chamorro culture. Both the private and public sectors are involved with offices decorating their lobbies and reception areas with locally woven baskets, local flora and other indigenous displays bringing a real emphasis to the *Hafa Adai* Spirit and celebrating the unique history, heritage and culture of Guam.

The Department of Chamorro Affairs and the Chamorro Studies Division of the Department of Education have taken the lead in planning the public sector activities for March alongside other agencies. To kick off the festivities, there will be a Proclamation Signing at the Governors Office on Friday, February 27.

The schedule of events includes storytelling, workshops, clinics, exhibits, fashion shows and even some challenges like a *Kassen Nankanno Chamorro* (Chamorro Food Cook Off). March 1 and 2 at the Chamorro Village in Hagåtña will feature the first ever Arts and Crafts and Garden Fair. The Guam History and Chamorro Heritage Festival activities will run through the weekends of Feb. 27, March 1, and 6-8 in the southern village of Umatac.

There is something for everyone throughout the entire month.... from paddling competitions to discussions on Chamorro Self Determination, coral reef protection, traditional agriculture and environmental sustainability. There will be a Mes Chamorro Exhibit at the CAHA Gallery and a GovGuam Chamorro Knowledge Bowl

Challenge on PBS at 3:00 p.m. And always an event to attend is Charter Day at the University of Guam on March 10! Mes Chamorro is a great opportunity to connect with our history, traditional arts, our language and our culture as we prepare to host the Festival of Pacific Arts in Guam in 2016.

### Chagi Chamorro! Try Chamorro!

*Chamorro is the indigenous language of the Mariana Islands. It is spoken in Guam and the Northern Marianas.*

***Hafa Adai*** - Hello

***Hafa tatamanu hao?*** /

***Hafa mãmaolek ha?*** - How are you?

***Maolek ha yu / Todo maolek*** - I'm fine

***Kão Mãmaolek ha?*** - How is everything?

***Hãfa malago'-mu?*** - What do you want?

***Apmam tiempo ti uli'e hao*** -

Long time no see

***Hafa guaguaha yan hãgu?*** -

What is up with you?

#### SPONSORS





# Previous Festivals

The following is reprinted with permission from the Secretariat of the Pacific Community (SPC) and was published on the 40th Anniversary of the Festival of Pacific Arts. Distributed at the 11th Festival held in the Solomon Islands, it was written by Karen Stephenson except for the final entry.

## 1972 South Pacific Festival of Arts, Fiji

### *Preserving Culture*

The first festival, the South Pacific Festival of Arts was held in Suva, Fiji from 6–20 May 1972. More than 1000 participants from 14 countries and territories attended. All countries in the South Pacific were represented except for Easter Island and French Polynesia. Pitcairn Island, Norfolk Island, Tokelau, and Wallis and Futuna were not able to send delegations, but did send handicrafts, stamps and films.

## 1976 South Pacific Festival Arts, New Zealand

### *Sharing Culture*

The 2nd South Pacific Festival of Arts was held in Rotorua, New Zealand from 6–13 March 1976. This event drew over 1000 participants from 20 Pacific Island countries and territories. An additional 500 tribal members of Te Arawa and Tuwharetoa presented a strong Maori presence by performing traditional challenges and welcomes at the opening day ceremonies.

## 1980 South Pacific Festival of Pacific Arts, Papua New Guinea

### *A Celebration of Pacific Awareness*

The 3rd South Pacific Festival of Arts was held in Port Moresby, Papua New Guinea from 30 June–12 July 1980. This festival had more than 1600 participants from 22 Pacific Island countries and territories. It was the first time peoples from the northern Pacific had participated in the Festival, which would lead to a change in the festival's name.

## 1985 Festival of Pacific Arts, French Polynesia

### *My Pacific Home*

The 4th Festival of Pacific Arts was held in French Polynesia from 29–15 July 1985. Originally scheduled to take place in New Caledonia in 1984, the festival venue was changed and the date delayed due to potential political incidents occurring in New Caledonia. It was a great success, with almost 1200 participants from 21 Pacific Island countries and territories. 500 delegates from Tahiti's Leeward archipelagos; the Tuamotu, Marquesas and Austral Islands also participated.

## 1988 Festival of Pacific Arts, Australia

### *To promote the maintenance of indigenous cultures of the Pacific region*

The 5th Festival of Pacific Arts was held in Townsville, Australia from 14–27 August 1988. This Festival coincided with Australia's 200th anniversary, combining that history with a large Aboriginal presence. Over 1700 participants from 24 Pacific Island countries and territories attended.

## 1992 Festival of Pacific Arts, Cook Islands

### *Seafaring Pacific Islanders*

The 6th Festival, held in Rarotonga, Cook Islands from 16–27 October 1992, celebrated the achievements of Pacific Islanders as great ocean voyagers. The focus on navigational technologies was balanced with a symposium focusing on the issues of cultural property rights. It attracted over 1800 participants from 23 Pacific Island countries and territories.

## 1996 Festival of Pacific Arts, Samoa

### *Tala Measina*

Tala Measina is a form of introduction offered by the orator or tulafale, just before a big or final presentation is made. It means to unveil treasures. In the context of the festival, it is the unveiling of our culture, arts and traditions. The 7th Festival of Pacific Arts was held in Apia, Samoa from 8–23 September 1996, and was attended by over 1500 participants from 25 Pacific Island countries and territories. This festival saw the introduction of a contemporary art exhibition to its schedule of events.

## 2000 Festival of Pacific Arts, New Caledonia

### *Words of Yesterday (Paroles d'hier), Words of Today (Paroles d'aujourd'hui), Words of Tomorrow (Paroles de demain)*

The 8th Festival of Pacific Arts was held in New Caledonia from 23 October–3rd November 2000. Over 2000 participants from 24 Pacific Island countries and territories attended. In an effort to bring local communities and festival participants together, the 8th Festival had many venues in various communes in New Caledonia's three provinces. The issue of the evolution of culture and the impact of modernity on traditional societies was the focus of debates and round-table discussions.

## 2004 Festival of Pacific Arts, Palau

### *Oltobed a Malt – Nurture, Regenerate, Celebrate*

The 9th Festival of Pacific Arts was held in Palau from 22–31 July 2004. The theme selected by Palau for this festival was "Oltobed a Malt – Nurture, Regenerate, and Celebrate". This festival attracted more than 3000 delegates from 27 Pacific Island countries and territories. Each delegation was hosted by a particular village, which facilitated cultural sharing and interaction. This festival also included delegations from Taiwan and West Papua.

## 2008 Festival of Pacific Arts, American Samoa

### *Su'iga'ula a le Atuvasa: Threading the Oceania 'Ula*

The 10th Festival of Pacific Arts was held in Pago Pago, American Samoa from 20 July to 2 August 2008 with more than 2700 participants from 23 Pacific Island countries and territories. The theme was Su'iga'ula a le Atuvasa: Threading the Oceania 'Ula. The 'ula or necklace is an adornment that is always representative of a celebration and/or festive occasion. This festival demonstrated the importance of using Pacific traditions as a means of cultivating understanding across the region.

## 2012 Festival of Pacific Arts, Solomon Islands

### *Culture in Harmony with Nature*

The 11th Festival of Pacific Arts was held in Honiara, Solomon Islands from 1–14 July 2012 with more than 2000 participants from 25 Pacific Island countries and territories. The Festival Village incorporated the theme, Culture in Harmony with Nature in the use of all natural materials. Satellite venues throughout the country enabled participation from all sectors.

## SPONSORS



# Meet Our Sponsors



*Hosting the Festival is a community-wide endeavor involving both the public and private sectors. Businesses have stepped forward through sponsorships and will be featured.*

The Bank of Guam familia is proud to extend our “Hafa adai” to 27 island countries and territories to the largest gathering of Pacific peoples as we prepare to host Festival of the Pacific Arts 2016. We are very excited to host thousands of performers, artists and cultural practitioners, as well as visitors from Asia and festival followers, and to treat them to a uniquely Guam experience.

Guam has been selected as the host of the 2016 Festival of Pacific Arts (FestPac) which will take place from May 22-June 4, 2016. Also known as the “Olympics of Pacific Arts”, this traveling festival is hosted every four year by a different country and was conceive to stop the erosion of traditional practices by sharing and exchanging culture. United is proud to contribute to this historic cultural event as a Latte level sponsor.

*Governor Eddie Baza Calvo, members of the Festival Coordinating Committee and officials from Bank of Guam and United Airlines at a Press Conference announcing their sponsorship in photo below.*



*(L to R) 2016 FestPac Coordinating Committee Members: Mayor Joanna Blas; Jacqueline Balbas, CAHA; Paula Monk, Senior Manager Sales — Guam and Micronesia, United Airlines; Joseph Artero-Cameron, Vice-Chair; Governor Eddie Baza Calvo; First Lady Christine Calvo, Honorary Chair; Speaker Judi Won Pat; Monica Guzman, Chair, Guam CAHA; Jacqueline A. Marati, Senior Vice President/Marketing Administrator, Bank of Guam; Theresa Arriola, Chairperson; Anna-Marie Arceo; Dr. Judy Flores and Vice-Speaker BJ Cruz, Treasurer unveil the 12th Festival of Pacific Arts Latte Sponsors: United Airlines and Bank of Guam at a Press Conference held May 13, 2014 at the Hall of Governors.*

## SPONSORS

